

Welcome to **TREMENDOUS**. I understand that you just got here and you are trying to get acquainted with the space so it may seem premature for me to be saying this, but I need your help. Even though I am kind of shy and nervous I want to engage you in the process of making a movie using the sets you see around you, but I don't want to freak you out. I don't want to come on too strong. I don't want to scare you off.

So, for your convenience below are some ideas of how we might work together. If you're not in the mood right now, feel free to take this form with you so you can think about the options.

Or if you are so inclined, check the boxes next to the things you might like to try and we can talk about making it happen as soon as now.

Or if you want to bypass this little bureaucratic buffer, just holler at me and we can talk. I'm the one over there trying to lay low. Thanks for your help.

**(S) QUIET INTERACTION**

- Look around and hang out in the space.
- Watch a movie or watch the footage I have so far.

**(T) SOUNDING BOARD**

- Watch what I have so far and let me know what you think.
- Discuss the project and/or its structure with me.

**(T) DONATE MATERIAL**

- Tell me a story or a dream about you or someone else being overwhelmed, crushed, inundated, or trampled by something, anything, imagined or real.
- Give me some other ideas to include on this list.
- Tell me about a scene or scenario you have always wanted to enact.

**(A) JUST AUDIO**

- Add your voice to "Clear Eyes, Full Hearts, Can't Lose!"
- Make a consistent tone, hum, or noise for 30 seconds.

**(V) INTERVIEW**

- Tell me a dream you've had about wild animals or natural disasters.
- Recount a particularly exciting video game conquest.
- Tell me about the time you won that state championship.
- Tell me about the time you saw that ghost.
- Recount a scene from a movie or television show.
- Explain method acting to me.

**(V) BE YOURSELF**

- Listen to a song you really like on headphones.
- Paint some rocks blue/void.
- Have a first date here in the space.
- Lay on the bed with someone you love and gaze into each other's eyes.
- Watch an episode of Friday Night Lights.
- Sing *Desperado* (Eagles) or *Play Me* (Neil Diamond) or *Superstar* (Carpenters) a capella.

- Do a stand up comedy routine.
- Lie on the bed and stare at the skylight.
- Recite a poem or monologue you already have memorized.
- Put some fake blood on someone's face.

**(V) REENACTMENTS**

- Reenact the conversation you and I just had or are about to have.
- Reenact a recent argument you had with a partner, friend, or family member.
- Reenact the time you saw that ghost.

**(V) LITTLE ACTING**

- Be an enraged roaring animal.
- Pretend to faint.
- Contemplate an object in the space.
- Pretend to be dozing in your seat on the subway.
- Lie in the bed, look into my eyes, and pretend to be in love with me.
- Restage one of the ectoplasm expulsion photos. Ask me. I'll show you.
- Pretend that I am someone you have lost and give me a good long hug. I'll be wearing a full body green spandex suit.
- Pretend that you are in an earthquake.
- Apply a lot of mascara and then make it run down your face with water.
- Pretend to have a fistfight with someone you know.
- Let me feed you lines.
- Be overcome with yearning.

**(V) BE SOMEONE ELSE/ BIG ACTING**

- Be Bill Murray.
- Be a friend and me watching *Marley and Me*.
- Have a nightmare of the universe eating you alive.
- Enact a scene from *Grendal* in which Grendal is young, caught in a tree, bleeding, and waiting for his mother.
- Enact my tidal wave dream.
- Perform a monologue you already know.
- Be an animal. Kill another animal and eat it.